Weeding Art: the art of weeding

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Basic information: NMU
- 4 year undergraduate with some Masters
- Approximately 9500 students
- Four colleges —
  - College of Arts & Sciences
  - College of Professional Studies
  - College of Business
  - Division of Academic Information Services
- One library with 734,003 items
One library with 734,003 items
80 – 20 rule
Statistically true for entire collection.
So, approximately 587,203 not used
By 2015, reduce the main print book collection housed on the third floor by 50%. Considerations include:

- Retaining sufficient collections to ensure that Interlibrary Loan and MeLCat lending are not jeopardized.
- Preserving significant collections: Holocaust and collections of local significance.
- Maintaining core discipline-centered collections.
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Weeding art: the art of weeding
Weeding art: the art of weeding

- Art & Design
- Total number of volumes = 11,887
- Target = 50% = 5,944
- Lots of Ifs
  - 50% applied evenly across the board - not
  - All disciplines treated evenly - not
  - It is just a guideline for a target

What percentage of collection is art?
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- Fine Arts
- Others
What to weed? What to keep?

Zero-use items

- Check outs: circ history Fall 1991 to date
- Browses: since migration in April 2001
- ILL: handled through circulation so counted
What to weed? What to keep?

Zero-use items

Classics

- Books for College Libraries (BCL)
  - 1st, 2nd, and 3rd editions in print
- Resources for College Libraries (RCL)
  - On the web
• **What to weed? What to keep?**
• **Zero-use items**
• **Classics**
• **Unique titles**
  ◦ NMU imprints
  ◦ NMU Faculty publications
  ◦ WorldCat
    • How many within Michigan hold?
    • Four or more = not unique
What to weed? What to keep?
Zero-use items
Classics
Unique titles
Duplication of content
  Compare print to databases
    ArtStor vs. Museum Collections
Process:
- Using the zero-use list
- Pulled from Voyager
  - Call number sort
  - Title
  - Enum/chron information
  - Only items with no circ check outs or browses
### WAAL 2010

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Weeding from the Zero-Use List

Liaison

Zero-Use List

Select

Shelf list to pull

Select

“Weed” truck w/processing form

“Keep” truck w/processing form

Kathy G to assign student

Pull

- Check call number
- Check BCL & RCL
- Check WorldCat

- Delete record
- Stamp “Discard”

- Add 852+x note
- Add ToC/other

Pack

To Cir for reshelfing

BWB

Recycling
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WEEDING PROJECT

CART Call # Range: -
____________________
Liaison: ______

Printed list
Pull from shelves

Check:
   RCLweb ___
   BCL3 _____
   BCL2 _____
   BCL1 _____
   WorldCat ____<4 MI

Give cart to liaison librarian.
Put on separate carts

Keep or Reject
Notes (852 x) Stamp
And/or ToC Sort
To Circ to Reshelve BWB/Recycle
Box for BWB
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Fine Arts: N

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Legend:
- Total
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**What to do with rejects?**

- **MacroExpress**
  - Voyager – delete item, mfhd, bib records
  - OCLC – remove symbol
What to do with rejects?

- MacroExpress
- Divide discards
  - Recycling
  - Better World Books
Weeding art: the art of weeding

- **What to do with keepers?**
  - Notes
  - 852 |x staff side only notes
  - BCL or RCL
  - WorldCat
  - Liaison decisions
NOTES: The standard format will be

852 |x <reason for keeping> <liaisons’ initials> <date note is added to record>

Example: 852 |x BCL3 kec 3-10-10

This would mean that on March 10, 2010 Krista Clumpner decided to keep this item because it was listed in Books for College Libraries 3rd edition.
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• What to do with keepers?
  • Notes
  • 852 |x staff side only notes
  • Table of Contents added
    • Both to local record and OCLC record
    • Example: Michelangelo / Charles De Tolnay
  • 505 1 |a 1. Youth.—2. The Sistine ceiling. —3. The Medici Chapel. —4. the tomb of Julius II. —5. The final period.
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  • Keyword Search
What to do with keepers?

- Notes
  - 852 |x staff side only notes
  - Table of Contents added
- Additional subject access
  - Local record only
  - Example: Group of Seven and Tom Thomson / Anne Newlands
    - Added headings for each artist in the Group
What to do with keepers?

- Notes
  - 852 |x staff side only notes
  - Table of Contents added
  - Additional subject access
  - Mending, call number repair
  - Back to shelf
By 2015, reduce the main print book collection housed on the third floor by 50%.

Art & Design = 5,944
Zero Use Total = 1,974
Weeded = 1,296
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Art & Design

- Zero Use Total = 1,974
- Weeded – 1,296
- 66%
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Weeding art: the art of weeding
Assessment

**What worked well?**

- 852 Notes
  - For future weeding – know why kept
  - Determine what might go into storage
    - Policy needed
Assessment

What would I change?

- Use of BCLs
  - Relevant?
Next stage —

- *Find another 4,648 or so*

Got Ideas?